

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MAY  
1928

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

## BOARD OF TRUSTEES

*Chairman, BENJAMIN WISTAR MORRIS; Secretary and Treasurer, HENRY R. SEDGWICK;  
Wm. ADAMS DELANO, EDWARD S. HEWITT, H. OOTHOUT MILLIKEN, KENNETH M. MURCHISON,  
RAYMOND M. HOOD, WHITNEY WARREN, PHILIP L. GOODWIN*

## DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

## DIRECTORS OF THE DEPARTMENTS

Architecture, EDWARD S. HEWITT; Sculpture, EDWARD McCARTAN  
Decoration and Mural Painting, J. MONROE HEWLETT

*Executive Secretary, Department of Sculpture*

FRED. B. CLARKE

*Director, Classes in Architectural Ornament*

CHARLES G. PETERS

## COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

EDWARD S. HEWITT, *Chairman*

WM. ADAMS DELANO

RAYMOND M. HOOD

ARCHIBALD M. BROWN

WM. E. SHEPHERD, JR.

PHILIP ALLAIN CUSACHS

H. OOTHOUT MILLIKEN

WILLIAM H. RUSSELL

CLINTON MACKENZIE

LANSING C. HOLDEN, Jr.

## COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

WM. ADAMS DELANO, *President, S.B.A.A.*

ARTHUR WARE, *Vice-President, S.B.A.A.*

EDWARD S. HEWITT, *Chairman, Committee on Education*

CLINTON MACKENZIE

PHILIP ALLAIN CUSACHS, *Chairman*

# The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Four

May, 1928

Number Seven

---

## Contents

OFFICIAL NOTIFICATION OF AWARDS.....	2-6
SECOND PRELIMINARY COMPETITION FOR THE 21ST PARIS PRIZE.....	March 27, 1928
DEPARTMENT OF ARCHITECTURE.....	April 3, 1928
DEPARTMENT OF SCULPTURE.....	April 9, 1928
DEPARTMENT OF DECORATION AND MURAL PAINTING.....	April 10, 1928
ILLUSTRATIONS:	
SECOND PRELIMINARY COMPETITION FOR THE 21ST PARIS PRIZE—"A Small College".....	7-9
CLASS "A" IV PROJET—"An Office Building".....	10-23
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A Baldacchino of the Italian Renaissance Period"	24-27
CLASS "A & B" ARCHAEOLOGY III MEASURED DRAWINGS.....	28-29
DEPARTMENT OF DECORATION AND MURAL PAINTING	
CLASS "A" VII PROGRAM—"Decoration for Three Recessed Arches".....	29-30
CLASS "B" VII PROGRAM—"Sun Porch of a Country Residence".....	31-32
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"Louis XIV Style".....	5, 32

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN is published monthly by the BEAUX-ARTS INSTITUTE OF DESIGN, 126 East 75th Street, New York, N. Y. Editorial offices and Business Management are at the same address. Subscription Price by the season, to students registered in the B. A. I. D. courses, \$2.50; to Public and School Libraries, \$2.00; to all others, \$3.00 in the United States, Colonies, Canada and Mexico; single copies, 35 cents.

Subscribers should give notice of change of address three weeks in advance. Address all correspondence relative to the BULLETIN to the BEAUX-ARTS INSTITUTE OF DESIGN.

Printed by the BLANCHARD PRESS, INC., New York.

Entered as second-class matter December 23, 1924, at the Post Office at New York, N. Y., under the Act of March 3, 1879

---

Mr. David K. Rubins, the winner of the First Paris Prize in Sculpture, awarded by the Beaux-Arts Institute of Design in 1925, has recently won the 1928 Prix de Rome Fellowship awarded by the American Academy in Rome. It is a source of great satisfaction to the Institute that the Prix de Rome Fellowship in Sculpture should be won by one of its students.

---

All students registered with the Institute and subscribers to the BULLETIN should forward immediately their summer addresses to the Secretary. If this is not done the Institute cannot be responsible for the delivery of the BULLETIN during the summer months. Compliance with this request will obviate the Institute paying postage on returned copies—an item of considerable proportions.

The Board of Trustees announce that, beginning with the next school year, i.e., September, 1928, the Department of Decoration and Mural Painting will be changed to the Department of Mural Painting, and that work in Interior Decoration will be transferred to the Department of Architecture. In the Department of Architecture the Measured Drawings will be suppressed and in lieu thereof there will be created a division of Interior Decoration.

In accord with the above changes in the curriculum, the Committee on Education will issue six programs on the subject of Interior Decoration. Schools, correspondents, and students desiring to receive programs of the problems in Interior Decoration during the coming school year are requested to make application immediately, in order to have their names appear on the revised mailing list.

## OFFICIAL NOTIFICATION OF AWARDS

### DEPARTMENT OF ARCHITECTURE

*Judgment of April 3, 1928*

### CLASS "A" IV PROJET

#### TWO FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIPS

The Beaux-Arts Institute of Design will award two scholarships of \$500 each to the Fontainebleau School of Fine Arts, for the best designs submitted for this program. To be eligible for these scholarships, the students must be citizens of the United States (a condition fixed by the Regulations of the French Government for the Fontainebleau School), and must be registered in Class "A." Drawings must be signed in ink as usual, with the additional statement: "I am a citizen of the United States," by any student competing for the two scholarships. Submitting a design so signed constitutes an agreement to all the conditions in the circular letter dated December 6, 1927, issued by the Director of the Department of Architecture. The winners must provide within ten days evidence of their citizenship.

#### "AN OFFICE BUILDING"

In a large American city the French business interests propose to erect for their use, an office building, centrally located on an important Plaza. The site is a rectangle 140 feet on the Plaza and 70 feet on two avenues, with a minor street on the remaining side.

The first floor will contain (a) an entrance lobby with elevators; (b) Travel Bureau, which includes steamship and railroad offices, ticket offices, etc.; (c) a Bank with stairs to safe deposit in basement. The second floor is to contain a permanent exhibition of French Industries. Above the second floor well lighted office space with a total gross floor area of 200,000 square feet is required. On each floor toilets for men and women, passenger elevators, calculated one car for each 25,000 square feet of workable space and one freight elevator. In addition, two separate sets of stairs are required. Story heights above the second floor to be 12 feet, floor to floor.

For the purposes of this exercise, the student is free to design the building as he sees fit, without consideration of any zoning law conditions, and though an economical use of space is required, it is desired to have a building beautiful in form and composition.

JURY OF AWARDS FOR MEDALS: Archibald M. Brown, Harvey W. Corbett, Leon Gillette, Arthur Loomis Harmon, Edward S. Hewitt, Raymond M. Hood, Ely Jacques Kahn, Charles Z. Klauder, H. Oothout Milliken, Wm. H. Russell, Wm. E. Shepherd, Jr., Wm. Van Alen, Whitney Warren.

JURY OF AWARDS: Wm. T. Armstrong, Louis Ayres, G. H. Bickley, Archibald M. Brown, Jacques Carlu, Harvey W. Corbett, L. C. Dillenback, Otto Faelton, Leon Gillette, Camille Grapin, Jean Jacques Haffner, Arthur Loomis Harmon, C. L. Harris, Frederic C. Hiron, Edward S. Hewitt, Lansing C. Holden, Jr., Raymond M. Hood, John Mead Howells, Ely Jacques Kahn, Francis Keally, Charles Z. Klauder, H. Oothout Milliken, Lloyd Morgan, Sherley W. Morgan, Kenneth M. Murchison, Fred. V. Murphy, A. Panichelli, J. Peabody, J. Poivert, Wm. H. Russell,

Henry R. Sedgwick, Wm. E. Shepherd, Jr., Harry Sternfeld, Wm. Van Alen, R. T. Walker, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 374.

#### AWARDS

##### FONTAINEBLEAU SCHOLARSHIPS AND FIRST MEDAL

CATHOLIC UNIVERSITY: J. F. Hogan.  
COLUMBIA UNIVERSITY: G. M. Taylor.

##### FIRST MEDAL

ARMOUR INST. OF TECHNOLOGY: I. Bowman (4th Alternate).

CARNEGIE INST. OF TECHNOLOGY: R. C. Celli (3rd Alternate).

COLUMBIA UNIVERSITY: M. Ketchum.

PRINCETON UNIVERSITY: G. E. Brennan.

YALE UNIVERSITY: G. Gonzales (placed first, not eligible); G. H. Kunz, W. P. La Vallee, (2nd Alternate); A. B. Stanhope.

##### SECOND MEDAL

CARNEGIE INST. OF TECHNOLOGY: E. Tierney.

CATHOLIC UNIVERSITY: P. A. Goettlmann, E. A. Kiely.

MASSACHUSETTS INST. OF TECHNOLOGY: R. E. Winslow.

PRINCETON UNIVERSITY: L. R. Wilson.

UNIVERSITY OF PENNSYLVANIA: T. Fransoli, E. R. Waring.

YALE UNIVERSITY: F. W. Dunn, E. C. Jones, S. Meacham, J. L. Peacock, L. A. Storrs.

##### MENTION

ARMOUR INST. OF TECHNOLOGY: J. H. Landes, L. Tyarakowski, R. P. Travaletti, K. C. Anderson, S. Shirinian.

CARNEGIE INST. OF TECHNOLOGY: J. C. Bell, A. H. Bissell, M. G. Boccia, A. C. Brenton, R. P. Bullinger, J. J. Carr, R. E. Covert, G. P. Crawford, R. C. Haines, J. A. High, D. R. Jones, B. Lichtig, W. A. Lockard, L. S. Neefe, G. W. Petticord, T. C. Pratt, J. J. Reitz, R. E. Schwab, H. Shuttles, J. F. Terney, J. R. Welsh, C. W. Wild.

CATHOLIC UNIVERSITY: G. E. Chapplear, R. C. Danis, T. Holsopple, D. S. Johnson.

COLUMBIA UNIVERSITY: L. Campbell, J. M. Gates, J. R. MacKinney, H. Steinkohl, J. F. Taylor, H. Van Vleck.

COLUMBIA UNIVERSITY EXT. ATELIER: M. M. Altoonian, A. S. Ellis, S. J. La Susa, M. M. Leibowitz, J. Lowenfish, M. Lowenfish, V. Movchovitch, P. Pace.

ECOLE DES BEAUX-ARTS DE MONTREAL: L. Lemieux.

GEORGE WASHINGTON UNIVERSITY: J. H. Abel.

HARVARD UNIVERSITY: H. T. Anderson, W. L. Boyden, J. L. Cannon, T. Cascieri, W. Emery, A. Kotzias, C. T. Larson, R. A. LeNormand, T. Matsumoto, G. H. Perkins, W. B. Rubottom, L. B. Smith.

ATELIER LICHT: La. E. Norton.

MASSACHUSETTS INST. OF TECHNOLOGY: I. D. Beals, C. Boutilier, J. W. Brand, H. K. Crowell, T. H. Dreih, C. Goldberg, H. B. Huntoon, J. D. Murphy, P. F. Nocka, B. C. Turner, V. Viscariello.

## ARTS INSTITUTE *of* DESIGN

3

- NEW YORK ARCHTL. CLUB: E. Babb.  
NEW YORK UNIVERSITY: F. Bellini, H. A. Gnerre, G. G. Abrams, H. G. Driver.  
PRINCETON UNIVERSITY: M. A. Charles, E. R. Davis, J. A. Nelon, J. B. Rodgers, A. C. Soper, H. McK. Steele.  
"T" SQUARE CLUB OF PHILA.: J. J. Kohler.  
UNIVERSITY OF ILLINOIS: M. Abramowitz, D. P. Ayres, C. C. Braun, G. C. Caldwell, W. P. Crane, H. Elarth, G. E. Fitchner, E. M. Fuller, W. G. Garretson, A. T. Gilman, G. L. Horner, B. K. Johnson, M. W. Kleinman, B. Lester, C. V. Long, H. J. McKee, R. B. Mitchell, R. Rathbun, R. F. Rice, W. B. Sanders, W. C. See, A. Temple, M. Thompson, R. F. Voell.  
UNIVERSITY OF PENNSYLVANIA: M. Barth, D. Barthelme, H. C. Baskerville, J. R. Carroll, C. G. de Neergaard, C. D. Goizueta, W. M. Haussmann, J. J. Hooton, C. V. Howry, C. Jahn, J. H. Kell, J. P. Ketcham, Y. O. Lee, R. L. Moore, G. W. Neff, J. R. Ogden, C. H. Perisho, D. L. Ragland, C. H. Rawlings, J. N. Richards, E. M. Rosenfeld, J. A. Schell, J. R. Snyder, A. L. Taranin, C. Tung, J. C. Wells, C. R. Williams, L. C. Woolman, K. Yamato, R. I. Carson, G. Jackson, E. A. Kirtlan.  
UNIVERSITY OF SOUTHERN CALIFORNIA: P. Ellerbrook.  
UNIVERSITY OF TEXAS: H. E. Jessen, W. C. Noren.  
UNIVERSITY OF WASHINGTON: M. Thompson.  
YALE UNIVERSITY: B. Ade, T. C. Albro, W. M. Anderson, E. B. Bailey, B. E. Beck, C. A. Bradbury, D. H. Brouwer, E. T. Brown, W. B. Cobb, G. B. Coombe, F. K. Dawson, J. M. Edwards, W. N. Gillette, C. O. Matcham, C. A. Sanchez, B. Satterfield, W. C. Scherer, P. Schladermundt, R. W. Shackleton, D. T. Smith, A. T. Smith, R. H. Smith, R. D. Stott, W. V. Van Cott, B. Weintraub, F. S. Whitaker, C. A. Wood.  
UNAFFILIATED: R. P. Hughes.

### HALF MENTION

- ARMOUR INST. OF TECHNOLOGY: J. Goldman, R. W. Cumming, M. Palmer, G. McGrath, E. Higgins.  
BOSTON ARCHTL. CLUB: C. Coletti, H. Gulesian, C. Pope.  
CARNEGIE INST. OF TECHNOLOGY: R. S. Bagwell, M. V. Carson, C. Hornbostel, T. M. Leivo, B. B. Luty, J. A. McGrath, J. M. Pinsker, J. J. Robertson, S. M. Ross, J. Y. Sloan, C. R. Woods.  
CATHOLIC UNIVERSITY: S. C. Russell.  
CLEVELAND SCHOOL OF ARCHITECTURE: A. S. Ciresi, E. Honickey.  
COLUMBIA UNIVERSITY: T. C. Bannister, W. Breidenbach, J. L. Wilson.  
COLUMBIA UNIVERSITY EXT. ATELIER: A. G. Lorimer, H. Menkes, G. J. Muller, P. A. Witebsky.  
ATELIER DENVER: J. R. Musick.  
ECOLE DES BEAUX-ARTS DE MONTREAL: F. Cormier, E. Perron.  
ECOLE DES BEAUX-ARTS DE QUEBEC: H. Talbot.  
GEORGIA SCHOOL OF TECHNOLOGY: C. J. Ford, J. C. LeBey, M. T. Wiggins.  
GEORGE WASHINGTON UNIVERSITY: E. Brown, Jr., L. Keefauver.

- HARVARD UNIVERSITY: M. L. Jorgensen, G. Loud, U. McCleary, N. D. Nault, N. S. O'Sullivan, A. E. Simonson, W. E. Trevett, E. M. Upjohn.  
ATELIER HIRONS: A. B. McNeil, C. Nutt, E. Bircsak, H. C. Knebel, W. B. Eschenbach.

- IOWA STATE COLLEGE: H. R. Sinnard.  
MASSACHUSETTS INST. OF TECHNOLOGY: L. E. Carbone, E. S. Cofran, L. A. Forrest, R. W. Hunn, E. J. Hurley, R. E. Jenks, J. Nargisian, H. Parkinson, E. G. Pepper, C. W. Rogers, J. A. Schwartz, F. Svartti, W. Wurdeman.  
NEW YORK UNIVERSITY: S. B. Zelnik, I. Allen.  
ATELIER PARSONS-ADAMS-DEAM: W. Nevarra, L. Pirola.

- PRINCETON UNIVERSITY: J. C. Bole, P. A. Underwood.

- SAN FRANCISCO ARCHTL. CLUB: J. H. Geering.

- SYRACUSE UNIVERSITY: J. Ramirez.

- "T" SQUARE CLUB OF PHILA.: H. A. Schuh, Jr.

- UNIVERSITY OF ILLINOIS: R. F. Weber.

- UNIVERSITY OF PENNSYLVANIA: A. J. Cossa, B. T. Hibshman, E. A. Keeble, F. J. Samaniego, G. Sprague, H. M. Whynne, R. F. Carlton.

- UNIVERSITY OF SOUTHERN CALIFORNIA: E. Bauer, F. Brown, R. C. Geiger, M. Hayano, L. C. Ownbey, K. Oye, C. Paschall, P. Power, C. Sagar.

- UNIVERSITY OF TEXAS: J. C. Buchanan, C. N. Seekatz, E. W. Thomas, H. L. Murchison.

- UNIVERSITY OF WASHINGTON: H. Osterman, W. G. Chester, P. Thiry.

- YALE UNIVERSITY: D. Byrne, W. B. Kirk, W. A. Stone.

### CLASS "A & B" ARCHAEOLOGY IV PROJET "A BALDACCHINO OF THE ITALIAN RENAISSANCE PERIOD"

In many Catholic churches, from early Christian times, great architectural importance was given to the canopy over the high altar or baldacchino. This was built of marble and bronze, or sometimes, as for instance in St. Peter's in Rome, entirely of bronze.

For this projet the choice of material is left to the student. The style is that of the Italian Renaissance from the middle of the fifteenth to the middle of the eighteenth century.

The baldacchino shall be square; its greatest dimension not to exceed 16 feet and its height not to exceed 32 feet.

JURY OF AWARDS: Joseph H. Freedlander, A. Lawrence Kocher, H. Oothout Milliken, J. Rapin, Wm. H. Russell, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 52.

### AWARDS

#### SECOND MEDAL

- CATHOLIC UNIVERSITY: R. A. Weppner, Jr.  
GEORGIA SCHOOL OF TECHNOLOGY: R. C. Dean.  
UNIVERSITY OF ILLINOIS: P. A. Bezy.  
UNIVERSITY OF TEXAS: F. J. Mackie, Jr.  
UNAFFILIATED: H. Schreck (commended); H. Wijk (highly commended).

#### FIRST MENTION

- ARMOUR INST. OF TECHNOLOGY: D. L. Banta.  
CARNEGIE INST. OF TECHNOLOGY: E. H. Kraus, H. L. Ross.

*The BULLETIN of the BEAUX-*

CATHOLIC UNIVERSITY: R. Praetorius.  
 COLUMBIA UNIVERSITY: O. Fountain, L. Patterson.  
 UNIVERSITY OF ILLINOIS: M. R. Beckstrom, W. V. Reed.

## MENTION

ARMOUR INST. OF TECHNOLOGY: C. J. Chamales.  
 CARNEGIE INST. OF TECHNOLOGY: N. F. Dennis, L. Julius, W. E. Parkins.  
 COLUMBIA UNIVERSITY: P. C. Renshaw.  
 ECOLE DES BEAUX-ARTS DE QUEBEC: P. Richard.  
 OKLAHOMA A. & M. COLLEGE: D. A. Hamilton.  
 UNIVERSITY OF ILLINOIS: A. L. Chladek, J. A. Russell.  
 UNIVERSITY OF PENNSYLVANIA: G. N. Sprague.  
 UNIVERSITY OF SOUTHERN CALIFORNIA: C. E. Davis, H. Gibbs, M. Horwitz, J. Kelly, E. McFarland, H. Muller, L. Politowski, D. M. Sharp, K. Winebrenner, E. Wyman.  
 UNAFFILIATED: C. R. Greiner.

CLASS "A & B" ARCHAEOLOGY III  
MEASURED DRAWINGS

JURY OF AWARDS: Joseph H. Freedlander, A. Lawrence Kocher, H. Oothout Milliken, J. Rapin, Wm. H. Russell, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 30.

## AWARDS

## SECOND MEDAL

YALE UNIVERSITY: "El Molino, San Marino, Cal.", R. D. Stott; "Harkness Memorial Gateway," W. P. La Vallee; "Harkness Memorial Gateway," J. Paul.

## FIRST MENTION

YALE UNIVERSITY: "Congregational Church, Madison," C. C. Flather; "Burlington County Court House, Mt. Holly, N. J.," P. Sanfilippo; "The Mason Entrance of the Memorial Quadrangle, Yale University, New Haven, Conn.," E. C. Jones; "Congregational Church, Killingworth, Conn.," D. W. Brouwer.

## MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: "The Old Gates House, Circa 1843," K. S. Miles.

SYRACUSE UNIVERSITY: "Tower of the Albany Academy, Albany, N. Y.," R. W. Cutler; "A Stage Coach Tavern, Onondaga Hill, N. Y.," C. M. Standard.

UNIVERSITY OF VIRGINIA: "Bremo, Fluvanna County, Va.," T. R. Leachman; "Bremo Mansion, North Elevation, Fluvanna County, Va.," A. C. Barlow; "Estouteville, South Elevation, Albemarle County, Va.," L. L. Scribner; "Estouteville, North Elevation, Albemarle County, Va.," M. L. Grigg.

YALE UNIVERSITY: "Burr Mansion, Fairfield, Conn.," B. Ade; "Trinity Church, Newport, R. I.," T. C. Albro; "Smallwood-Jones House, New Bern, N. C.," J. M. Edwards, Jr.; "Jumel Mansion, N. Y.," J. H. Gates; "Lefferts House, Brooklyn, N. Y.," S. Hastings; "Major Lathrop House, Guilford, Conn.," H. W. Goldbecker; "Warner House, Chester, Conn.," F. L. Reed; "Major Lathrop House, Guilford, Conn.," B. Laslett; "George Griswold House, Guilford, Conn.," S. Meacham; "The Dickerman House," F. S. Whittaker; "The Darius Beecher

House," W. A. Stone; "Indian Door, Rodger Morris House, N. Y.," R. H. Smith; "Prudence Crandall House," A. T. Squire; "Jessup House, Westport, Conn.," A. B. Stanhope; "Beecher House, Bethany, Conn.," W. V. Van Cott.

UNAFFILIATED: "Colonial Doorway, Bristol, R. I.," J. M. Villavicencio.

## DEPARTMENT OF SCULPTURE

*Judgment of April 9, 1928*

## PROGRAM VII

## PRELIMINARY COMPETITION FOR THE 1928 PARIS PRIZE IN SCULPTURE

## "A GROUP OF FIGURES AT THE ENTRANCE TO AN OPERA HOUSE"

The entrance to an opera house is through two arched openings, and in the space between these openings it is proposed to place a group composed of three figures and accessories.

The subject of this group should be symbolic of the usages of the building which it adorns.

The figures of the group, while they are to be in the round, should be so composed that the group as a unit shall not be free standing, but shall be attached to the wall between the openings.

The opening of the arches is nine feet and the height of the arches is sixteen feet. The pedestal for the group is three feet six inches high, projecting two feet six inches. The accompanying blue print at the scale of  $\frac{1}{4}$  inch to the foot, forms part of this program and a model will be prepared at the scale of one inch to the foot for the purpose of judgment. The group itself shall be made at the scale of one inch to the foot. The character of the figures is left to the competitor. The jury in making its criticism will take into consideration: (a) the composition of the group itself, (b) its relation to the architectural treatment of the building, (c) the character of the group, symbolism and so forth.

JURY: Edmond R. Amateis, Gaetano Cecere, John Flanagan, Emil Fuchs, J. Monroe Hewlett, Leo Lentelli, Edward McCartan, Charles G. Peters, Henry R. Rittenberg, Henry R. Sedgwick, Whitney Warren, Adolph Weinman.

NUMBER OF SKETCHES SUBMITTED: 43.

## AWARDS

(Awards made only on designs submitted by students not competing for Paris Prize in Sculpture, individual criticisms given to others.)

## FIRST MENTION

YALE UNIVERSITY: C. McShane.

## MENTION

YALE UNIVERSITY: E. Taylor, P. Saldibar.

ARCHITECTURAL ORNAMENT  
"LOUIS XIV STYLE"

## FIRST MENTION

BEAUX-ARTS INSTITUTE OF DESIGN: P. Mutualipassi, W. Baetz, W. Bahnmueller, H. Levine, M. C. Malanotte.

## MENTION

BEAUX-ARTS INSTITUTE OF DESIGN: D. Ciuffreda, J. Bubbenheimer, H. Barsigan, T. Amoroso, A. Arata, S. Beylerian, S. Karelitz, J. Nowitz.

DEPARTMENT OF DECORATION AND  
MURAL PAINTING*Judgment of April 10, 1928*

## CLASS "A" VII PROGRAM

## BEAUX-ARTS INSTITUTE OF DESIGN PRIZE

The Beaux-Arts Institute of Design is offering \$100.00 to be awarded, at the discretion of the Jury, on this competition.

## "DECORATION FOR THREE RECESSED ARCHES"

A building for the Board of Trade, New Bedford, Mass., contains a room 70 feet long and 50 feet wide with windows on the two long sides. The end of the room, against which a dais is placed, is to be decorated by mural paintings typifying or symbolizing the early history of New Bedford, particularly in regard to the whaling industry.

The interior of the room is to be finished in warm gray stone and the plaster spaces available for mural painting are the three recessed arches as indicated in the print.

JURY OF AWARDS: J. F. Copeland, Arthur Covey, Thomas Furlong, John F. Harbeson, J. Monroe Hewlett, Leo Lentelli, Hildreth Meiere, Ernest Peixotto, Shepherd-Stevens, W. Stuart Thompson, Irene Weir.

NUMBER OF DRAWINGS SUBMITTED: 24.

## AWARDS

Prize of \$100.00 and First Medal.

YALE UNIVERSITY: P. C. Elliott.

## FIRST MEDAL

YALE UNIVERSITY: C. A. McLaughlin.

## SECOND MEDAL

PENN. MUSEUM &amp; SCHOOL OF INDUSTRIAL ART: L. W. Peifer.

## FIRST MENTION

YALE UNIVERSITY: J. W. Benson, C. C. Clarke, N. R. Parke, A. Schmalz, H. C. Watson.

## SECOND MENTION

PENN. MUSEUM &amp; SCHOOL OF INDUSTRIAL ART: W. Rohrbeck.

YALE UNIVERSITY: R. E. Foskett, M. A. Guerrera, P. Berdan, S. F. Haley, P. G. Lawler, W. N. Marshall, L. North.

UNAFFILIATED: E. J. Babcock, R. F. Bolton.

## CLASS "B" VII PROGRAM

## BEAUX-ARTS INSTITUTE OF DESIGN PRIZE

The Beaux-Arts Institute of Design is offering

\$100.00 to be awarded, at the discretion of the Jury, on this competition.

## "SUN PORCH OF A COUNTRY RESIDENCE"

An enclosed sun porch opens off the living room in a gentleman's country residence. The outer walls of this room are, as shown in the print, occupied entirely by windows, the wall adjoining the living room, which contains two doors and a fireplace, being available for decoration. Other elements introduced into the decorative scheme may be an indication of tile design in the floor, the furniture appropriate to a sun porch and window draperies.

NUMBER OF DRAWINGS SUBMITTED: 73.

## AWARDS

PRIZE OF \$100.00 AND FIRST MENTION PLACED  
PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: H. N. Fuller.

## FIRST MENTION PLACED

PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: E. W. Sork.

UNIVERSITY OF PENNSYLVANIA: E. B. Dudley.

## FIRST MENTION

PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: H. R. Hildebrand, H. Hill, H. Cassell.

UNIVERSITY OF PENNSYLVANIA: R. F. Austin, P. M. Bodine, R. B. Eiseman.

UNIVERSITY OF TEXAS: M. A. Burke.

YALE UNIVERSITY: L. C. Bradbury.

## SECOND MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: P. O. Craven, McC. B. Kraft, E. Preston, L. Scoville, P. J. Sullivan, L. Wiser, H. Scofield, T. Baxley.

PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: N. F. LeBeau, D. J. McElroy, C. Spanogle, I. Weisberg, H. Borow.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN: G. Dever, M. Folwell, H. Ingle.

SCHOOL OF DESIGN &amp; LIBERAL ARTS: J. Puttermann.

UNIVERSITY OF TEXAS: L. Brown, C. Coltharp, C. A. Millhouse.

YALE UNIVERSITY: H. Ackerman, E. Connor, E. DeCusati, F. M. Eveleth, E. Hershman, M. A. Keller, A. B. Kennedy, C. E. Mittell, E. Mueller, F. V. Massa, J. E. Otterson, J. C. Schork, M. K. Saloomey.

UNAFFILIATED: N. C. Kettunen.



First Mention—W. Baetz, Beaux-Arts Institute of Design

DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XIV STYLE"

SECOND PRELIMINARY COMPETITION FOR THE 21st PARIS PRIZE  
 OF THE  
 SOCIETY OF BEAUX-ARTS ARCHITECTS  
 ANNUAL PARIS PRIZE COMMITTEE

WM. ADAMS DELANO

ARTHUR WARE

EDWARD S. HEWITT

CLINTON MACKENZIE

PHILIP ALLAIN CUSACHS, *Chairman*

## DEPARTMENT OF ARCHITECTURE

*Judgment of March 27, 1928*

PROGRAM  
 "A SMALL COLLEGE"

A person of large means and decided ideas on education plans to erect and heavily endow a college for not over 1,000 students. In this preliminary competition the question of cost in the development of the grounds and buildings is to be disregarded.

The site is two thousand (2,000) feet square, the greater part of which is on a level plateau, one hundred (100) feet above a lake.

Because of a bend in the shore line, two sides of this square are bounded by the lake, while the third side is bounded by a tributary river. Seen from the land side, the river will be on the right hand side of the square. Cliffs rise abruptly from the shore line except on the river side, where there is a strip of low land (approximately six (6) feet above the water level), between the cliffs and the river. The area of this low strip may be represented by a right angle triangle, the right angle being at the junction of the river and lake, and having one side eight hundred (800) feet along the lake and one side one thousand (1,000) feet along the river. Along the hypotenuse of the triangle the grade rises as shown in the diagram.

The shore line of the lake and river bank may be irregular in outline, but shall not project beyond the two thousand (2,000) foot square.

The approach may be taken at any point along the land side. There will be no approach from the lake.

*Requirements:*

## EDUCATIONAL GROUP:

1. Administration and Academic Building .....	16,000 sq. ft.
2. Science Building.....	8,000 sq. ft.
3. Arts Building.....	8,000 sq. ft.
4. Library .....	6,000 sq. ft.
5. A Memorial Chapel.....	10,000 sq. ft.
6. Assembly Hall.....	10,000 sq. ft.

## RESIDENTIAL:

7. Dormitories, 16 Buildings, (Detached or in groups) each	5,250 sq. ft.
8. Faculty houses, 20 Buildings, each .....	1,500 sq. ft.
9. Six (6) Fraternity Houses, each .....	2,000 sq. ft.

10. Dining Hall and Service....	12,000 sq. ft.
11. Infirmary .....	5,000 sq. ft.

## ATHLETIC:

12. Stadium, including seating...	150,000 sq. ft.
13. Gymnasium .....	14,000 sq. ft.
14. Boathouse .....	5,000 sq. ft.
15. Athletic Fields, minimum...	300,000 sq. ft.

## SERVICE:

16. Power House.....	5,000 sq. ft.
17. Garage, Service and Faculty	2,500 sq. ft.

The landscape treatment must be given careful attention so that the system of roads, walks, etc., and communications between the upper and lower levels may give practical service and add to the architectural dignity and charm of the development.

JURY FOR THE 21ST PARIS PRIZE: Whitney Warren, Director, Beaux-Arts Institute of Design; Wm. Adams Delano, President, Society of Beaux-Arts Architects; Benjamin Wistar Morris, Chairman, Board of Trustees; B. A. I. D.; Arthur Ware, Vice-President; S. B. A. A.; Archibald M. Brown, Treasurer, S. B. A. A.; Edward S. Hewitt, Chairman, Committee on Education, B. A. I. D.; George C. Nimmons, Chairman, Committee on Education, A. I. A.; Henry Richardson Shepley, of Boston; C. C. Zantzinger, of Philadelphia; F. R. Walker, of Cleveland; Wm. F. Lamb, Raymond M. Hood, Clinton Mackenzie, H. Oothout Milliken, Kenneth M. Murchison, of New York; Philip Allain Cusachs, Chairman, Annual Paris Prize Committee.

NUMBER OF DRAWINGS SUBMITTED: 32.

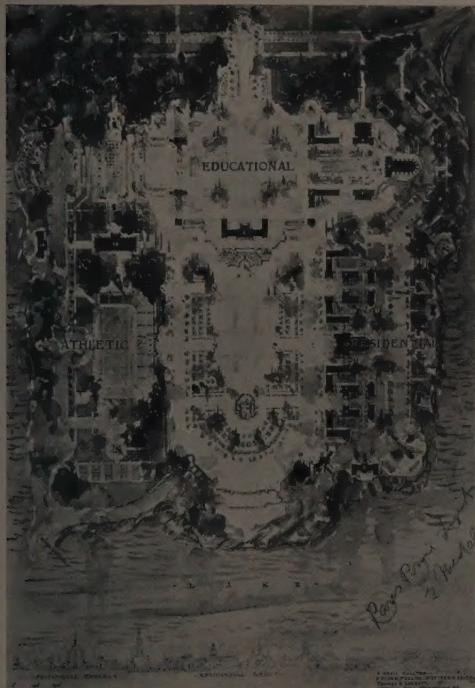
## AWARDS

## LOGEST AND SECOND MEDAL

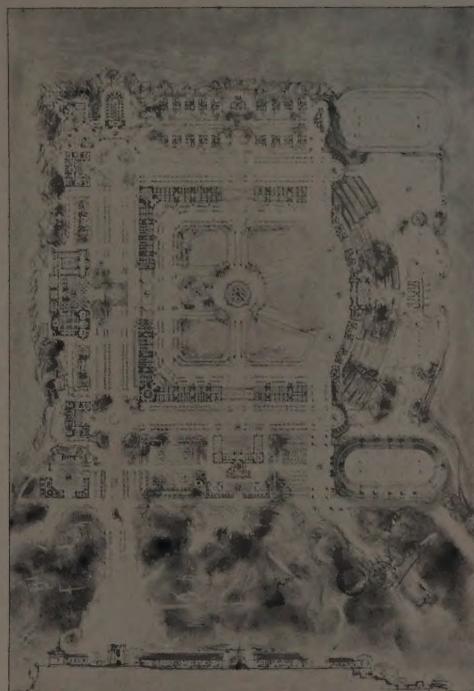
T. H. Locraft: CATHOLIC UNIVERSITY OF AMERICA.  
 A. F. Euston: YALE UNIVERSITY.  
 F. W. Dunn: YALE UNIVERSITY.  
 A. J. Kelsey: YALE UNIVERSITY.  
 D. A. White: ATELIER DEUX-MAGOTS.

## MENTION

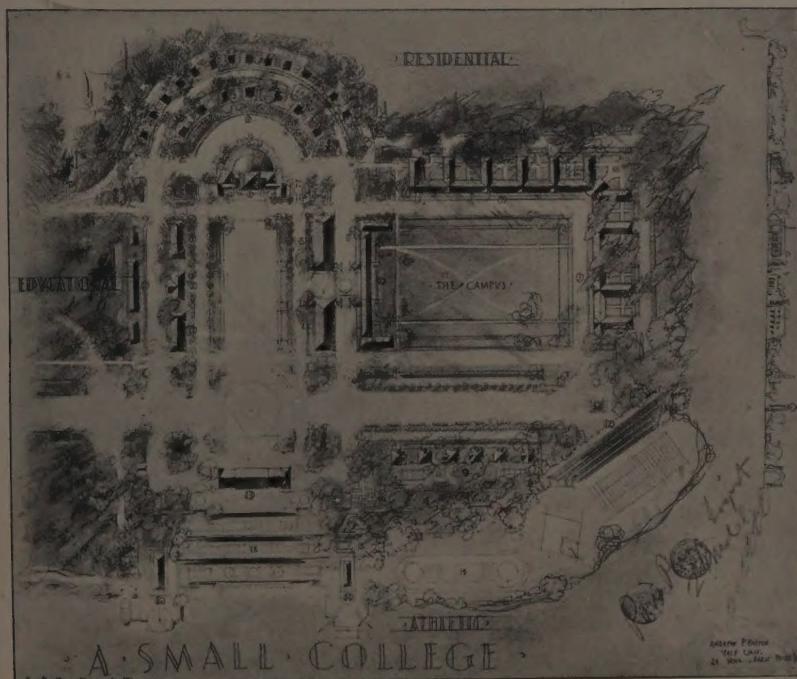
YALE UNIVERSITY: J. J. Rowland (1st Alternate).  
 UNAFFILIATED: E. Babitsky (2nd Alternate).  
 ATELIER DERRICK OF DETROIT: J. T. Mitchell.  
 YALE UNIVERSITY: J. Paul, J. J. Connors.



Second Medal, Logeist—T. H. Locraft, Catholic University of America

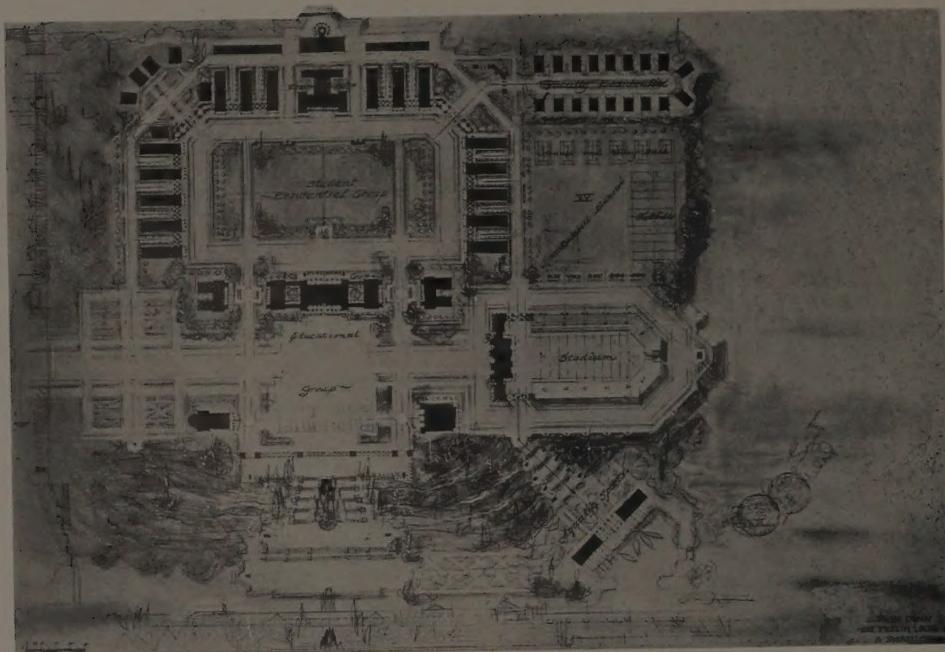


Second Medal, Logeist—A. J. Kelsey, Yale University

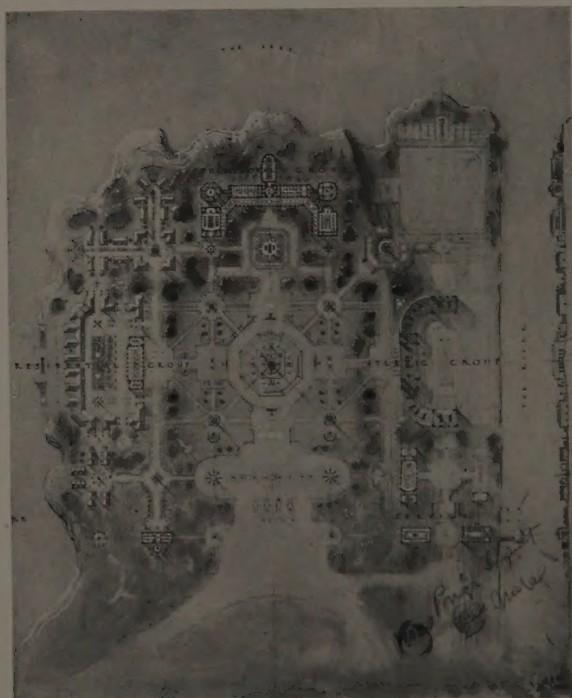


Second Medal, Logeist—A. F. Euston, Yale University

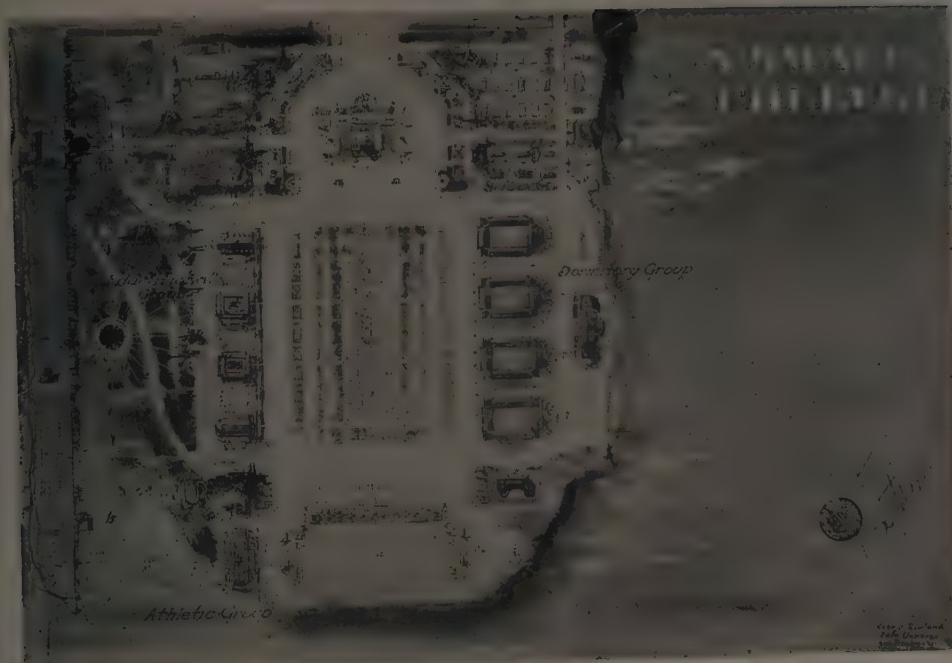
SECOND PRELIMINARY COMPETITION FOR THE 21ST PARIS PRIZE—"A SMALL COLLEGE"



Second Medal, Logeist—F. W. Dunn, Yale University



Second Medal, Logeist—D. A. White, Atelier Deux Magots  
SECOND PRELIMINARY COMPETITION FOR THE 21ST PARIS PRIZE—"A SMALL COLLEGE"



Mention, 1st Alternate—J. J. Rowland, Yale University



Mention, 2nd Alternate—E. Babitsky, New York City  
SECOND PRELIMINARY COMPETITION FOR THE 21ST PARIS PRIZE—"A SMALL COLLEGE"



First Medal, Placed First (Not eligible for scholarship)—G. Gonzales, Yale University  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



FONTAINEBLEAU SCHOLARSHIP

First Medal—J. F. Hogan, Catholic University of America  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"

**FONTAINEBLEAU SCHOLARSHIP**

First Medal, 1st Alternate—G. M. Taylor, Columbia University  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



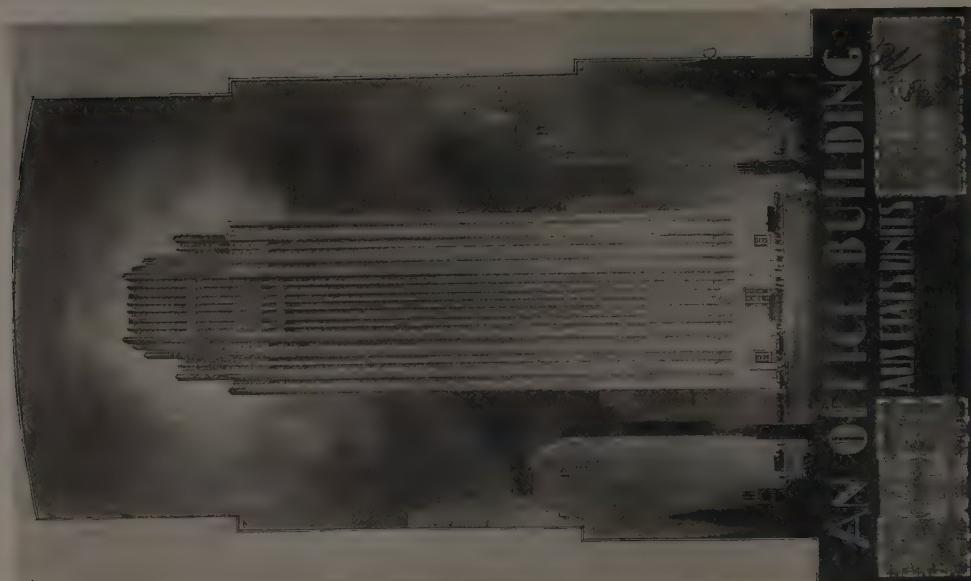
First Medal, 2nd Alternate—W. P. La Vallee, Yale University  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



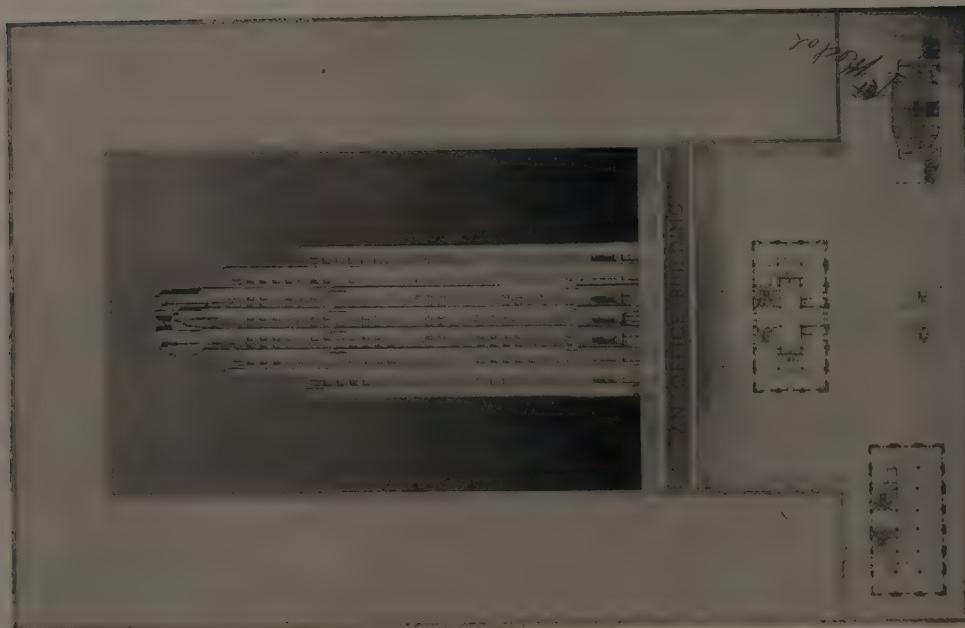
First Medal, 3rd Alternate—R. C. Celli, Carnegie Institute of Technology  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



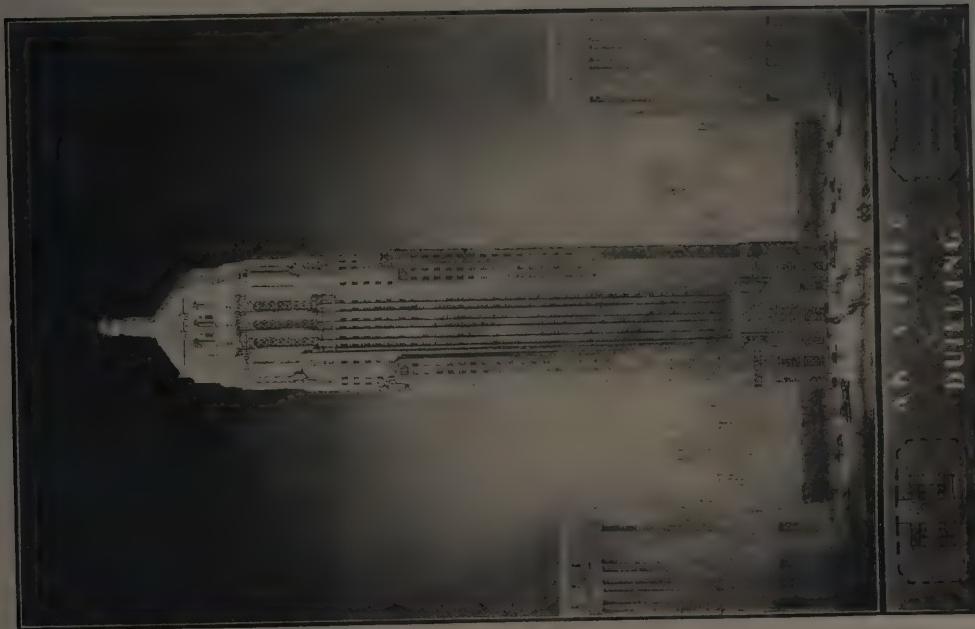
First Medal, 4th Alternate—I. Bowman, Armour Institute of Technology  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



First Medal—G. H. Kunz, Yale University

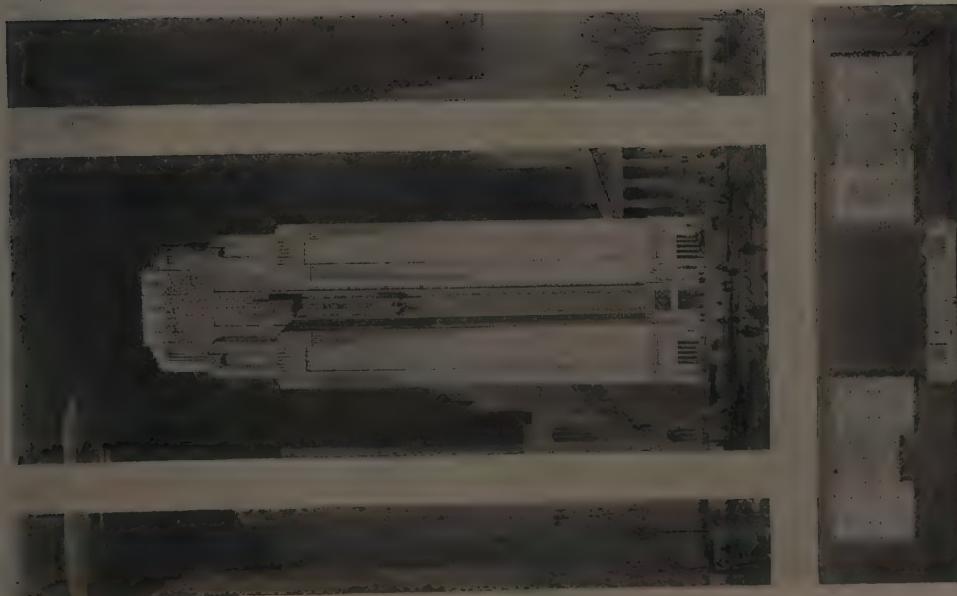


First Medal—G. E. Brennan, Princeton University CLASS "A" IV PROJET—"AN OFFICE BUILDING"

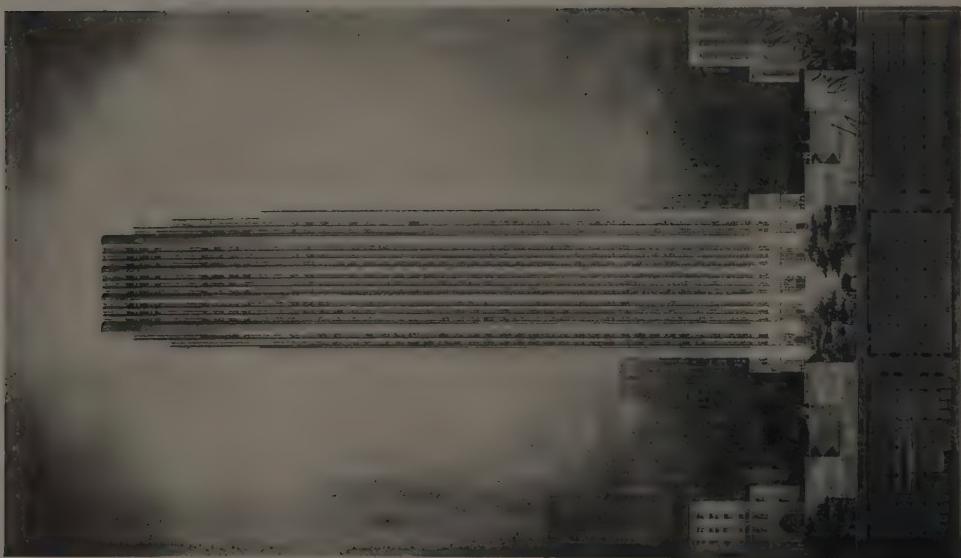


First Medal—M. Ketchum, Columbia University

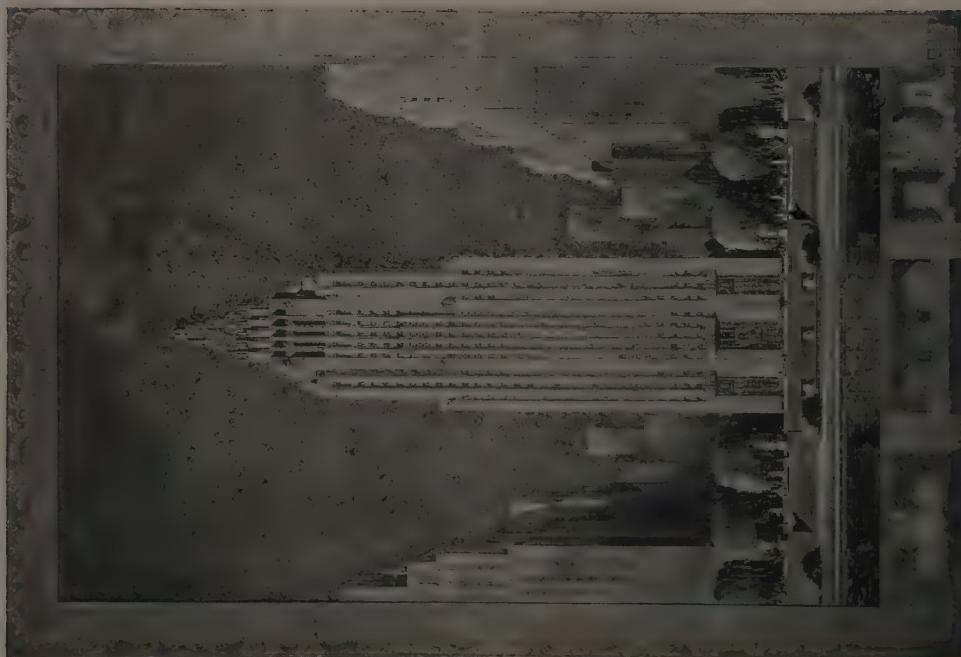
CLASS "A" IV PROJET—"AN OFFICE BUILDING"

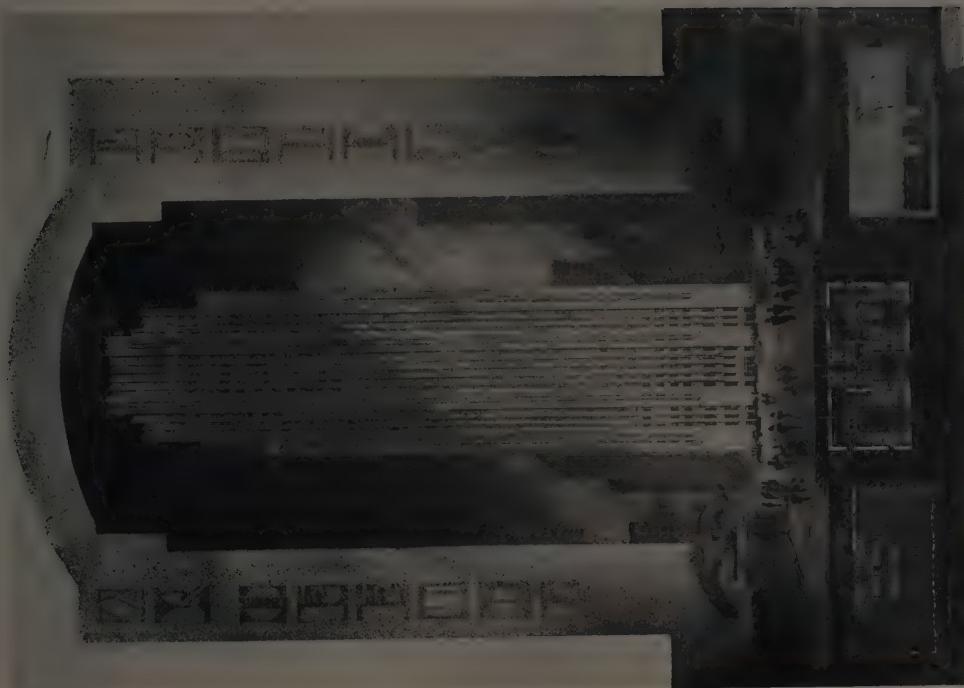


First Medal—A. B. Stanhope, Yale University

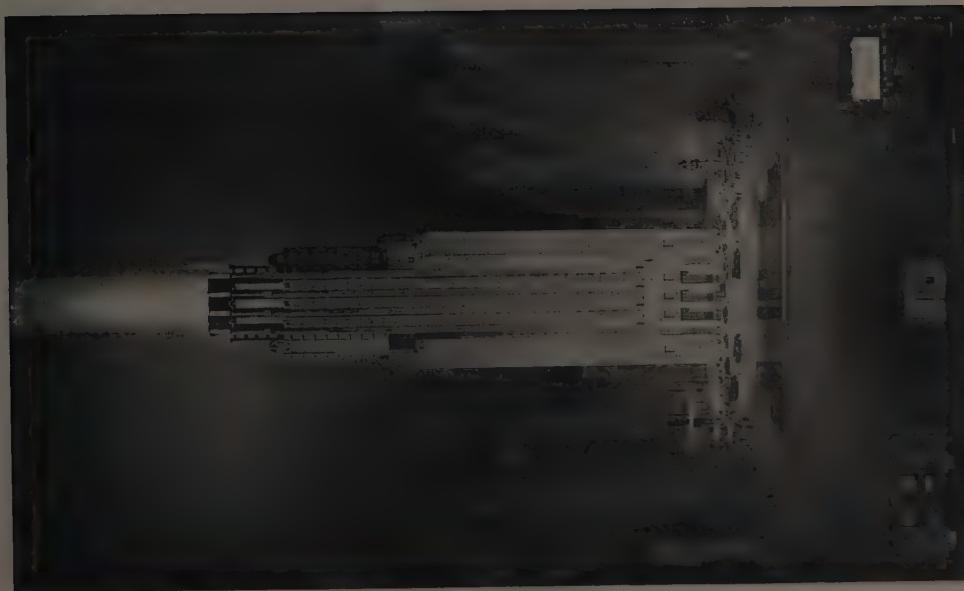


Second Medal—E. C. Jones, Yale University

Second Medal—T. Fransoli, University of Pennsylvania  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"

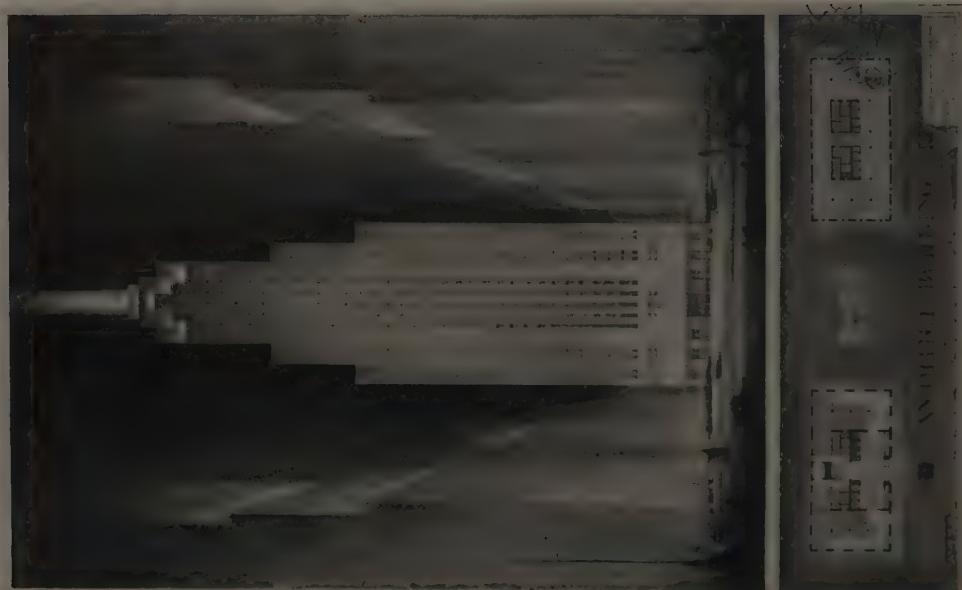


Second Medal—J. L. Peacock, Yale University  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"

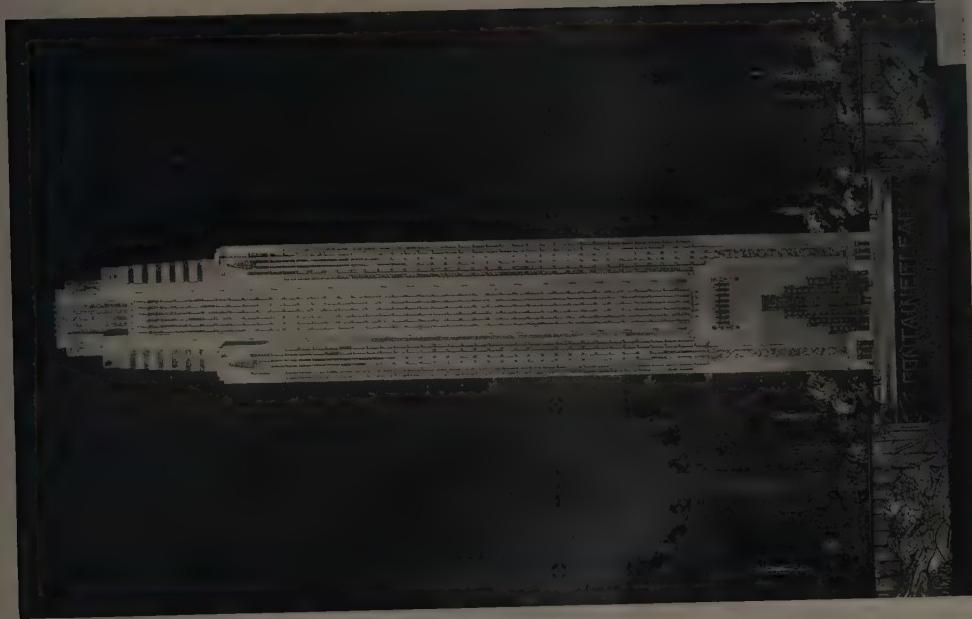




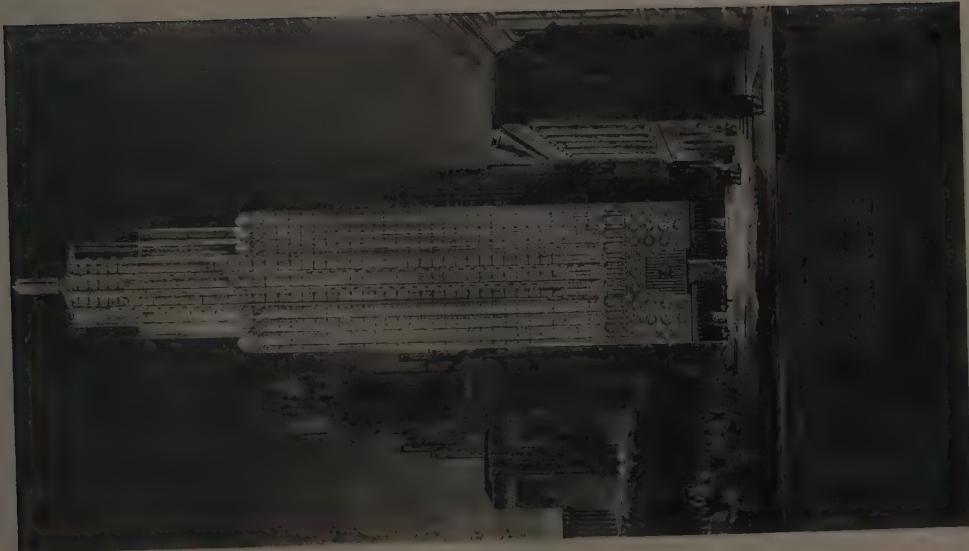
Second Medal—F. W. Dunn, Yale University



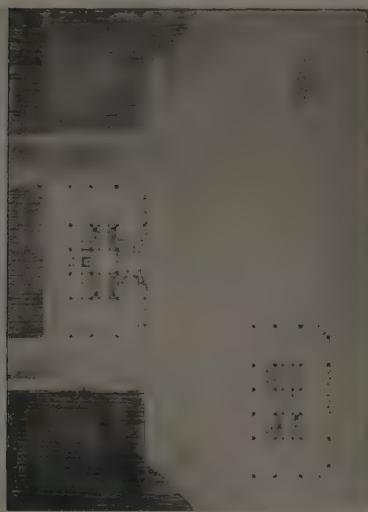
Second Medal—R. E. Winslow, Massachusetts Institute of Technology  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"



Second Medal—P. A. Goettelmann, Catholic University of America  
CLASS "A" IV PROJET—"AN OFFICE BUILDING"

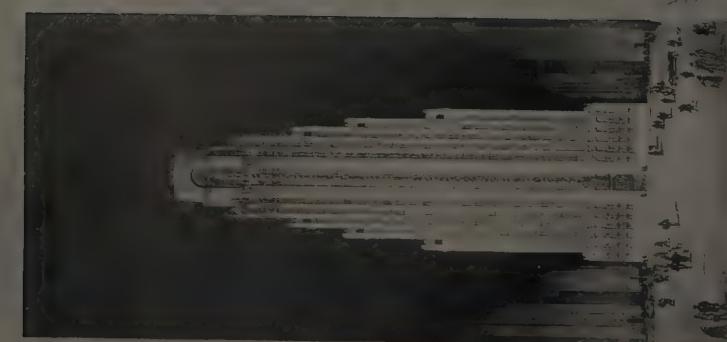


Second Medal—E. A. Kiely, Catholic University of America

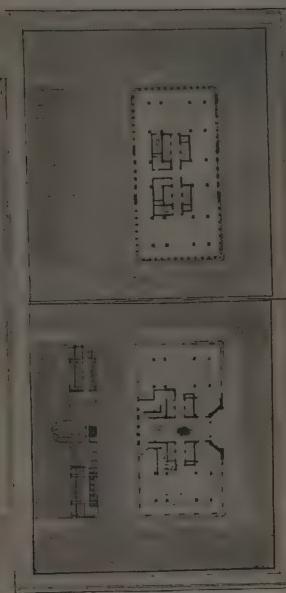
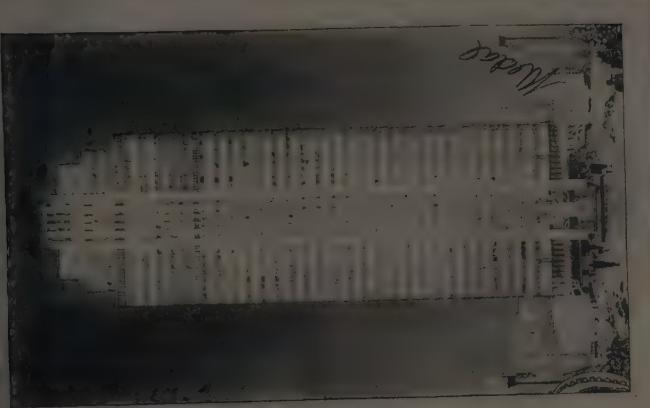


Second Medal—L. R. Wilson, Princeton University

CLASS "A" IV PROJET—"AN OFFICE BUILDING"

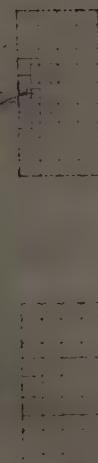
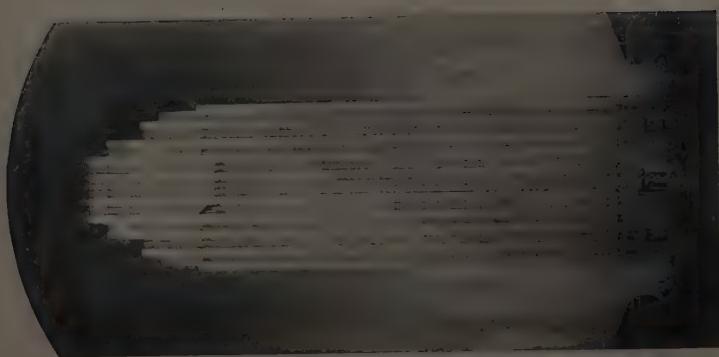


Second Medal—E. Tierney, Carnegie Institute of Technology



Second Medal—S. Meacham, Yale University

CLASS "A" IV PROJET—"AN OFFICE BUILDING"



Second Medal—L. A. Storrs, Yale University



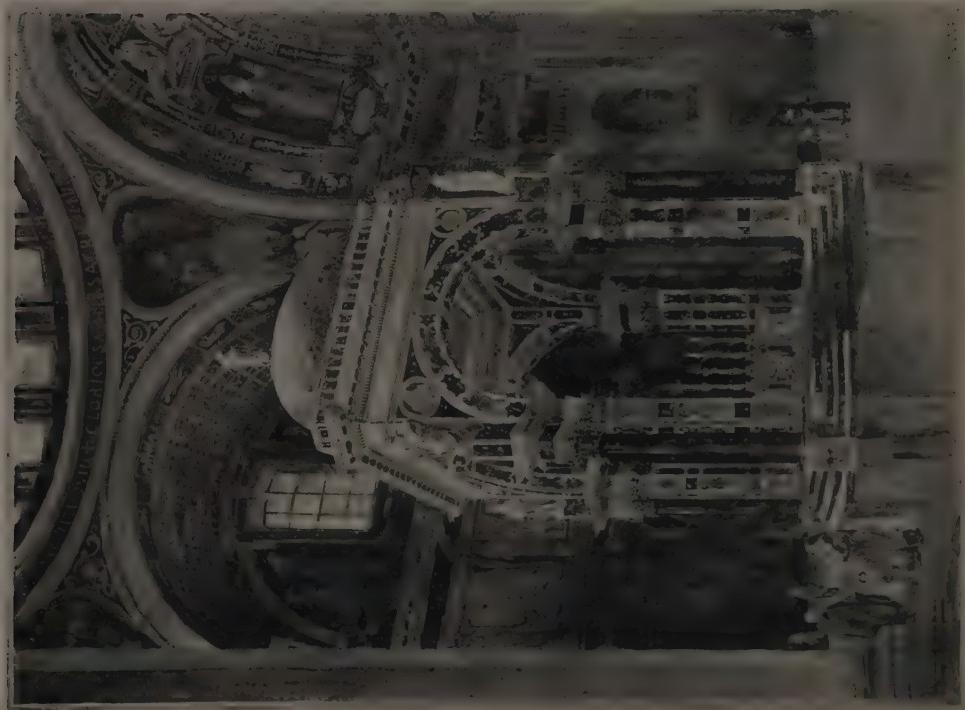
Second Medal, Highly Commended—H. Wijk, Portland, Oregon  
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A BALDACCHINO OF THE ITALIAN RENAISSANCE PERIOD"



Second Medal, Commended—H. Schreck, Portland, Oregon  
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A BALDACCHINO OF THE ITALIAN RENAISSANCE PERIOD"



Second Medal—R. C. Dean, Georgia School of Technology



Second Medal—R. A. Weppner, Jr., Catholic University of America  
CLASS "A & B" ARCHAEOLOGY IV PROJECT—"A BALDACCHINO OF THE ITALIAN RENAISSANCE PERIOD"

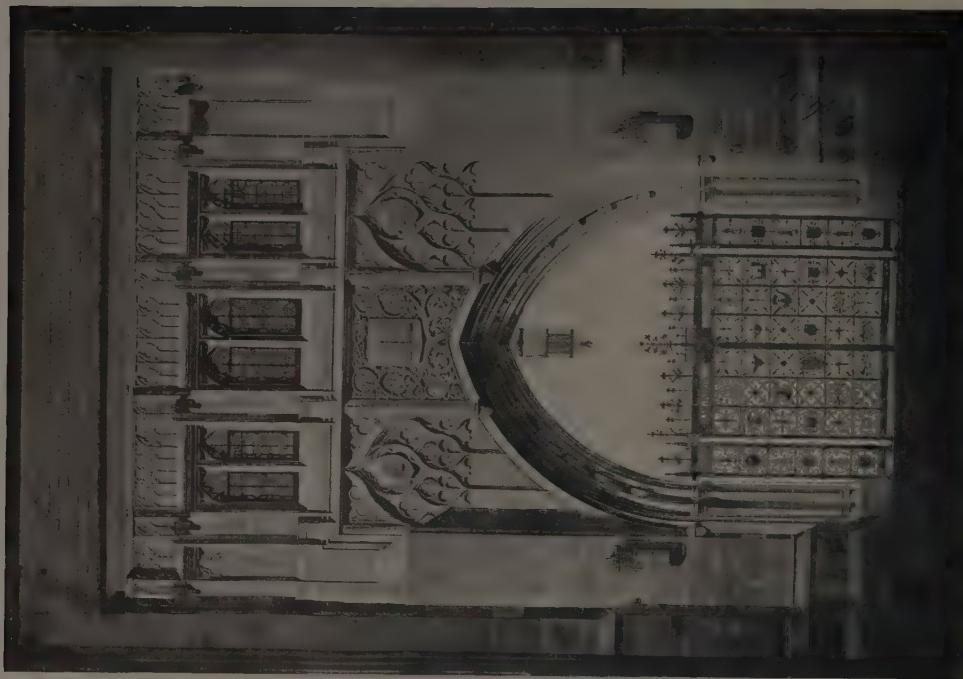


Second Medal—P. A. Bezy, University of Illinois

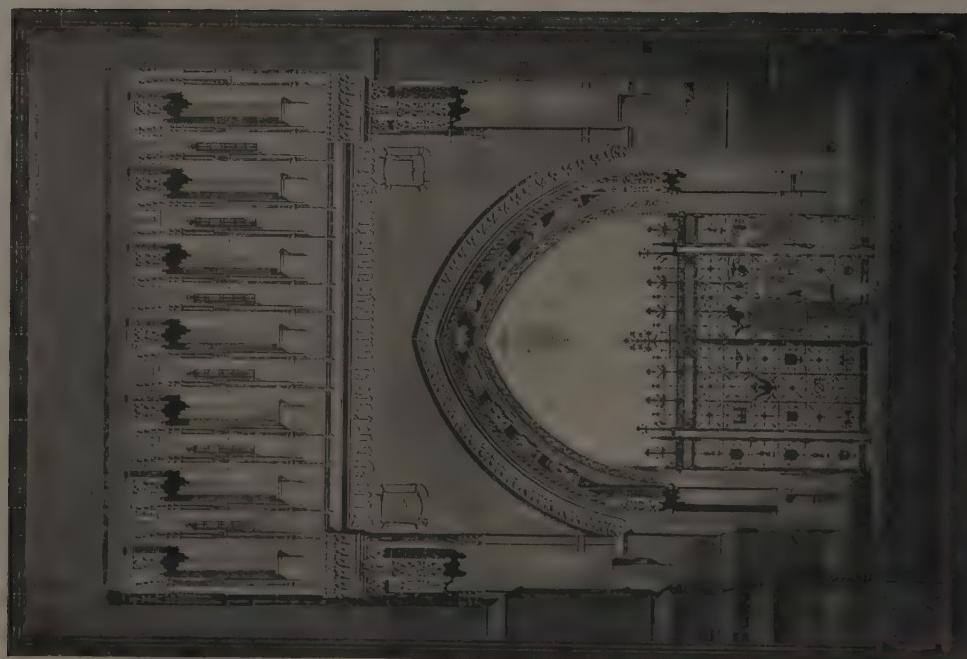


Second Medal—F. J. Mackie, Jr., University of Texas

CLASS "A & B" ARCHAEOLOGY IV PROJECT—"A BALDACCHINO OF THE ITALIAN RENAISSANCE PERIOD"



Second Medal—J. Paul, Yale University  
CLASS "A & B" ARCHAEOLOGY III MEASURED DRAWINGS—"HARKNESS MEMORIAL GATEWAY," NEW HAVEN, CONN.





Second Medal—R. D. Stott, Yale University  
CLASS “A & B” ARCHAEOLOGY III MEASURED DRAWINGS—“EL MOLINO VIELO, SAN MARINO, CAL.”



BEAUX-ARTS INSTITUTE OF DESIGN PRIZE  
First Medal—P. C. Elliott, Yale University  
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS “A” VII PROGRAM  
“DECORATION FOR THREE RECESSED ARCHES”



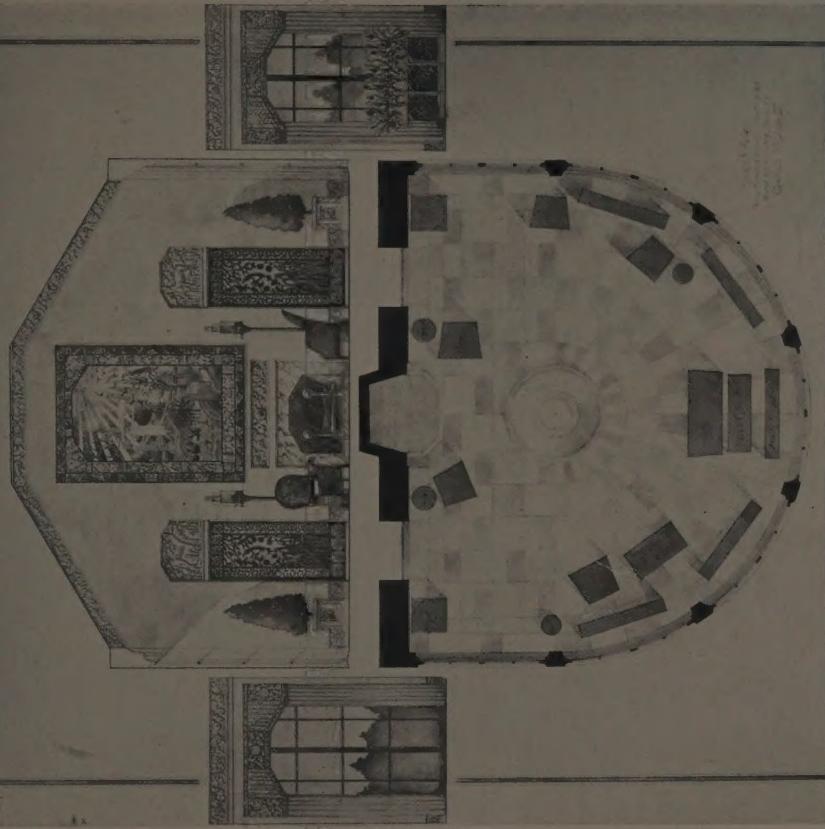
First Medal—C. A. McLaughlin, Yale University



*DECORATION FOR THREE RECESSED ARCHES*

Second Medal—L. W. Peifer, Pennsylvania Museum & School of Industrial Art  
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "A" VII PROGRAM  
"DECORATION FOR THREE RECESSED ARCHES"

A SUN PORCH

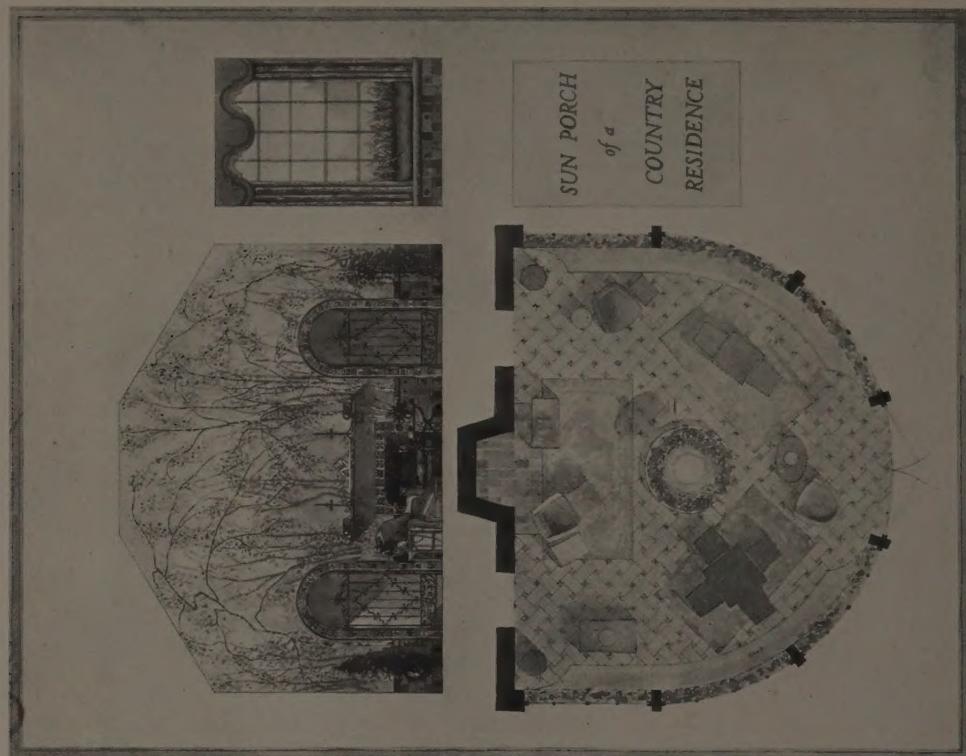


BEAUX-ARTS INSTITUTE OF DESIGN PRIZE

First Mention Placed—E. B. Dudley, University of Pennsylvania  
Placed—H. N. Fuller, Pennsylvania Museum & School of Industrial Art  
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" VII PROGRAM—"SUN PORCH OF A COUNTRY RESIDENCE"

SUN PORCH OF A COUNTRY RESIDENCE





First Mention Placed—E. W. Sork, Pennsylvania Museum & School of Industrial Art  
DEPARTMENT OF DECORATION & MURAL PAINTING  
CLASS "B" VII PROGRAM—"SUN PORCH OF A COUNTRY RESIDENCE"



First Mention—P. Matalipassi, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE  
ARCHITECTURAL ORNAMENT—"LOUIS XIV STYLE"